

provision, media production, game play definition and storytelling. Alterface can be the driving force in developing a new attraction from A to Z, in close cooperation with its network of experienced partners.

NOMAD can be integrated in all existing and new Alterface ride systems, including its recently launched Erratic® Ride. This first non-linear mixed-media ride ever with dynamic scene changing, allows players to determine the sequence depending on their ranking and preferences. It is aimed at space conscious venues and represents a total solution for anyone who wants a true and immersive dark ride experience on a limited footprint, yet with high throughput.



“We are all very excited about NOMAD! This new and advanced wireless device will bring interactivity to a next level. It offers tremendous opportunities for any kind of attraction, adding dimension to the story and experience. NOMAD perfectly fits our vision and offering of non-linear rides, bringing more freedom and customization to visitors, and optimizing space in the parks.” concludes Benoit Cornet.

About Alterface

Founded in 2001 and headquartered in Belgium, Europe, Alterface operates globally with US office and Asian branches in Beijing and Xiamen, China. The Alterface team creates and develops end-to-end interactive mixed-media attractions for dark rides, spinning & duelling theaters and walkthroughs. These are customized to fit local cultures and traditions, offering high quality standards and an unrivalled support system. Alterface offers creative services and advanced technologies including the patented show control system Salto!, NOMAD wireless pointing & shooting, non-linear Erratic® Ride and proprietary IP Popcorn Revenge®.

Visitors can enjoy Alterface rides in Jardin d’Acclimatation, Legendia, Qingdao Wanda, Phantasialand, Six Flags, Lego Discovery Centers, Cedar Fair, Carowinds, Ferrari World, IMG, Lotte World, Yumiyuri land, Hub Zero, Comics Station Antwerp and many more.

For more information visit www.alterface.com

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